Sunny Morning
...Happy Day
1188
$10.95
A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0
WROUGHT BY SC
IN THE YEAR OF
OUR LORD 1986
TO EVERYTHING THERE IS A SEASON
AND A TIME TO EVERY PURPOSE
UNDER THE HEAVEN
A TIME TO BE BORN AND A TIME TO DIE
A TIME TO WEEP AND A TIME TO LAUGH
A TIME TO MOURN AND A TIME TO DANCE
A TIME TO LOVE AND A TIME TO HATE
A TIME OF WAR AND A TIME OF PEACE
GOD HAS MADE
EVERYTHING BEAUTIFUL
IN ITS TIME
A SOFT
ANSWER
TURNS AWAY
WRATH
BUT SECURE
WORDS
STIR UP ANGER
COME ON IN
SIT A SPELL
NEIGHBORS
BRING JOY TO
OUR HEARTS
AND PEACE TO
OUR WORLD
NEIGHBORS
EWE GIVE ME
GOOSE BUMPS
PEEK-A-BOO
I LOVE
YOU
Book 34
COLLECTIO
$5.00

FABRIC COUNT

All the designs in this book are stitched on evenweave fabric. Exact color and count are listed near each design.

FABRIC SIZE

It is necessary to determine the size of the design you wish to stitch. Then, an idea of how you plan to finish your needlework (once it has been stitched) needs to be decided. If you choose a frame with matting we recommend adding at least 4″ to the design size on all four sides. If you are planning for a pillow, hoop or frame without a mat, 2 to 3″ added to all four sides is sufficient.

BASIC INFORMATION

Before beginning to stitch it is very important to wash your hands well with soap. Avoid creams or lotions while stitching. Even the natural oils from your skin can stain your fabric.

After completing the design you have stitched it is necessary to carefully wash your needlework. Every piece of needlework *must* be washed after it is completed, even if it looks clean. The natural oils absorbed by the fabric from our hands will cause the needlework to discolor in a short time. Wash by hand in cool water and a mild soap. Lay work on a towel and roll to remove excess water, do not wring. Place work face down on another towel and iron gently on the back side until dry. *Never* wash or dry your needlework in the washer or dryer. *Note:* you might want to set the colors of floss used by first soaking needlework in approximately 1 qt. of water with ½ cup white vinegar. Allow to set about 10 minutes, this is especially important if bright colors are used in a design. Reds should always be set.

GENERAL INSTRUCTIONS

FIND THE CENTER of your fabric by folding it from top to bottom and then side to side. Finger press slightly so you can easily see where the folds intersect +. Now find the center of the chart by following the arrows on the side and top of the design towards the center. We recommend starting your stitching in the upper left hand corner of the design. To do this, count from the center of the chart to the top of the design, then to the left. Each square on a chart represents a square on aida cloth. So to begin, count the same spaces on your fabric to the top, and again to the left. Working your cross stitch downward in this manner will keep the direction of your floss all going the same way. You will see your stitches looking nicer than ever using this method. Unless otherwise noted, use 2 strands of floss for cross stitch and 1 for backstitch.

NEVER KNOT YOUR THREAD. Begin stitching by inserting needle from the back of your fabric at the designated starting point, leaving a small 'tail.' Hold that 'tail' in a way which your next three or four stitches will cross over it to secure. End your same thread by weaving it under three or four stitches on the back side. Clip ends closely to keep the back of your work neat.

YOUR NEEDLE is an important tool for counted cross stitch. Use only a tapestry needle, we suggest a size #26. Every six or seven stitches you should drop your needle to let your thread untwist. Never store needle in the design area. Because of rust and/or a permanent needle mark we suggest storing the needle along the edge of your fabric.

STONEY CREEK COLLECTION, INC.
Tom and Marilyn Vredevelt
Box 231, Belmont, Michigan 49306 (616) 866-0400

FIRST PRINTING

This book has been designed and printed with our best intentions of being without mistakes. However, human or mechanical errors are possible. Therefore, we cannot be held responsible.

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CREDITS . . .

THE NEEDLECRAFTER, INC., *P.O. Box 843, Bardstown, KY 40004 for the aprons and ruffled hoops.*

THE WOOD WIZARD, *3880 Broadway, Grove City, OH 43123 for the Shaker Heart frame.*

NUSSBAUM PHOTOGRAPHY, *5631 Sunrise Drive, Knoxville, TN 37919 for the wallpaper print mats.*

WHEATLAND CRAFTS, INC., *Box 509, Simpsonville, SC 29681 for the frames.*

HICKORY MOUNTAIN, *Sparta, NC 28675 for the frames.*

MARILYN'S NEEDLEWORK AND FRAMES, *3140 Plainfield Ave., Grand Rapids, MI 49505, 616-364-8411, for the matting and framing of our models. Marilyn's is a full line needlework store. If you have difficulty finding supplies in your area, we invite you to write or call us.*

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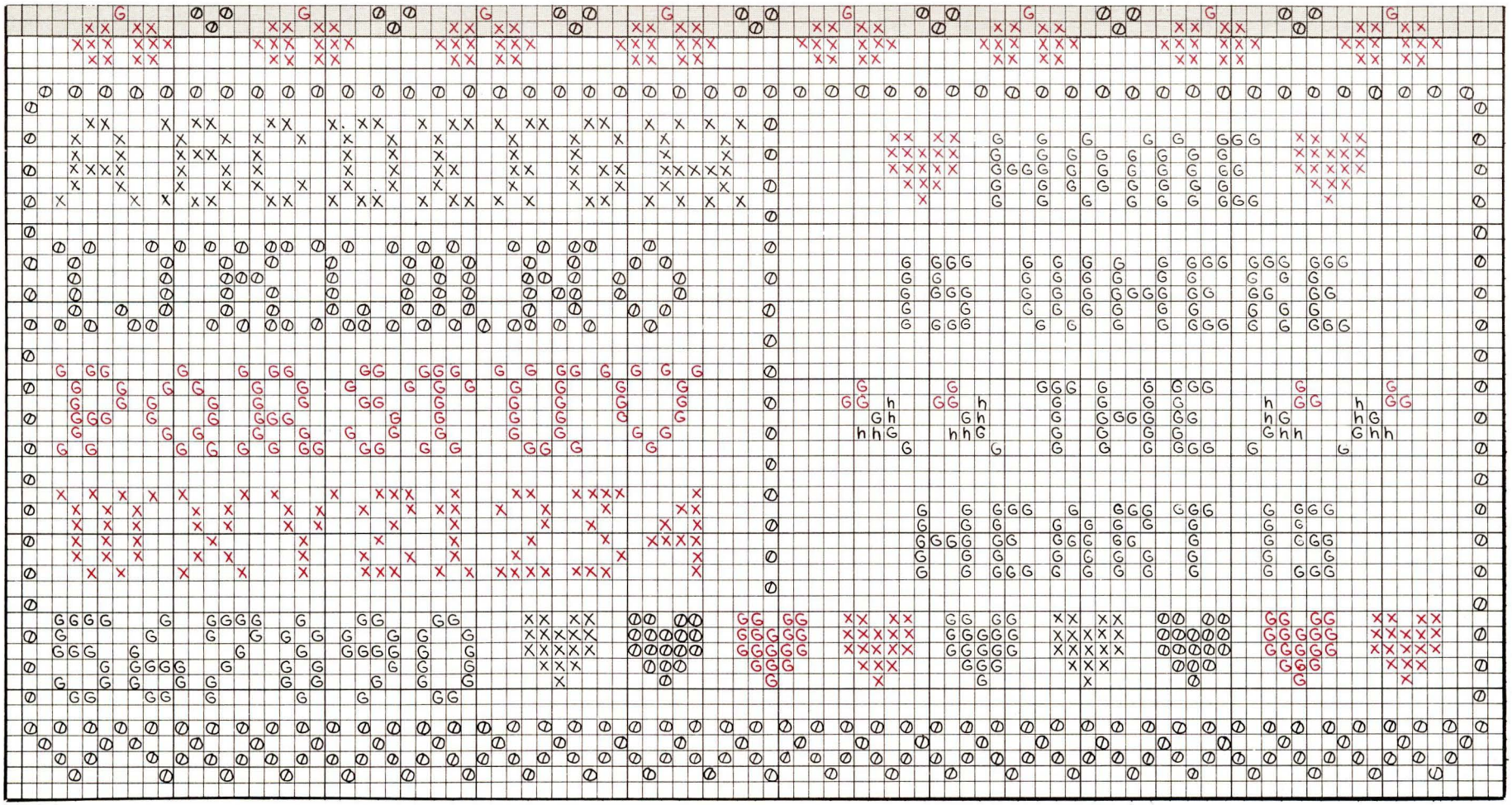

SPECIAL NOTE: The shaded area on this graph is a duplication of symbols from page 2.

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WELCOME SAMPLER

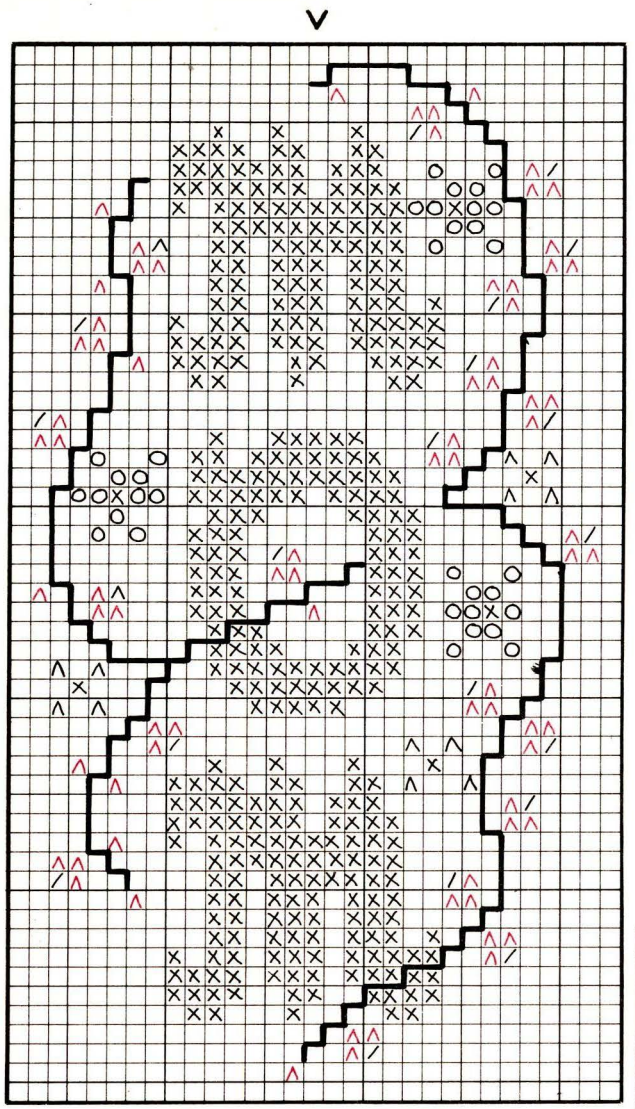
	DMC	
⌀	924	grey green vy. dk.
∩	926	grey green dk.
–	927	grey green med.
G	520	fern green dk.
h	522	fern green
X	3031	mocha brown vy. dk.
⊙	610	drab brown vy. dk.
ıı	611	drab brown dk.
Λ	754	peach flesh lt.
ı	928	grey green lt.
•	white	
X	355	terra cotta dk.
Λ	356	terra cotta med.
C	758	terra cotta lt.
G	676	old gold lt.
h	677	old gold vy. lt.

All backstitching is in 924.

97 x 126 Stitches
Approximate Design Area:

Aida 11 . . . . . 8⅞" x 11½"
Aida 14 . . . . . 6⅞" x 9"
Aida 18 . . . . . 5⅜" x 7"

NOTE: Our models were stitched on Whittenburg linen and antique white Alma cloth over two squares with two strands of floss for cross stitch and one for backstitch. For variation, we divided the graph and stitched the bottom portion on 14 ct. cream Aida.



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DAD

DMC

X	371	mustard
∧	355	terra cotta dk.
/	356	terra cotta med.
O	823	navy blue dk.
∧	367	pistachio green dk.
	319	pistachio green vy. dk. (for backstitching)

All backstitching is in 319.

31 x 53 Stitches
Approximate Design Area:

Aida 11 . . . . . 2⅞" x 4⅞"
Aida 14 . . . . . 2¼" x 3¾"
Aida 18 . . . . . 1¾" x 2⅞"

NOTE: Our models were stitched on Whittenburg linen over two squares with two strands of floss for cross stitch and one for backstitch; and an 18 ct. cream Aida prefinished hoop from the NeedleCrafter.

MOM

DMC

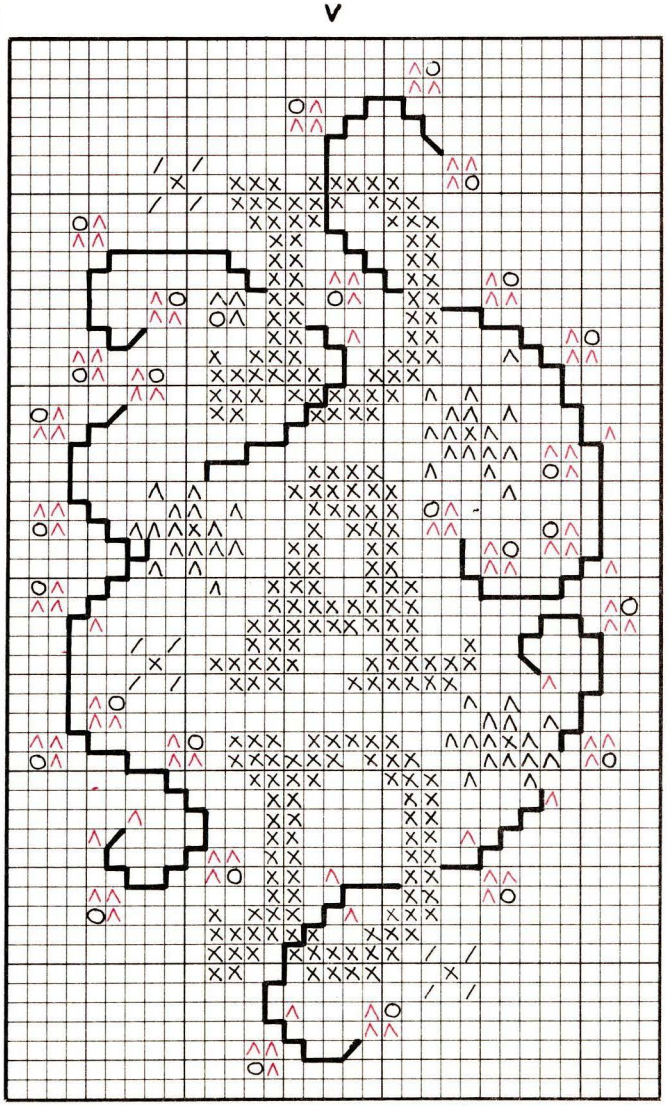
X	371	mustard
∧	356	terra cotta med.
/	758	terra cotta lt.
O	311	navy blue med.
∧	367	pistachio green dk.
	319	pistachio green vy. dk. (for backstitching)

All backstitching is in 319.

29 x 53 Stitches
Approximate Design Area:

Aida 11 . . . . . 2⅝" x 4⅞"
Aida 14 . . . . . 2⅛" x 3¾"
Aida 18 . . . . . 1⅝" x 2⅞"

NOTE: Our models were stitched on Whittenburg linen over two squares with two strands of floss for cross stitch and one for backstitch; and an 18 ct. cream Aida prefinished hoop from the NeedleCrafter.



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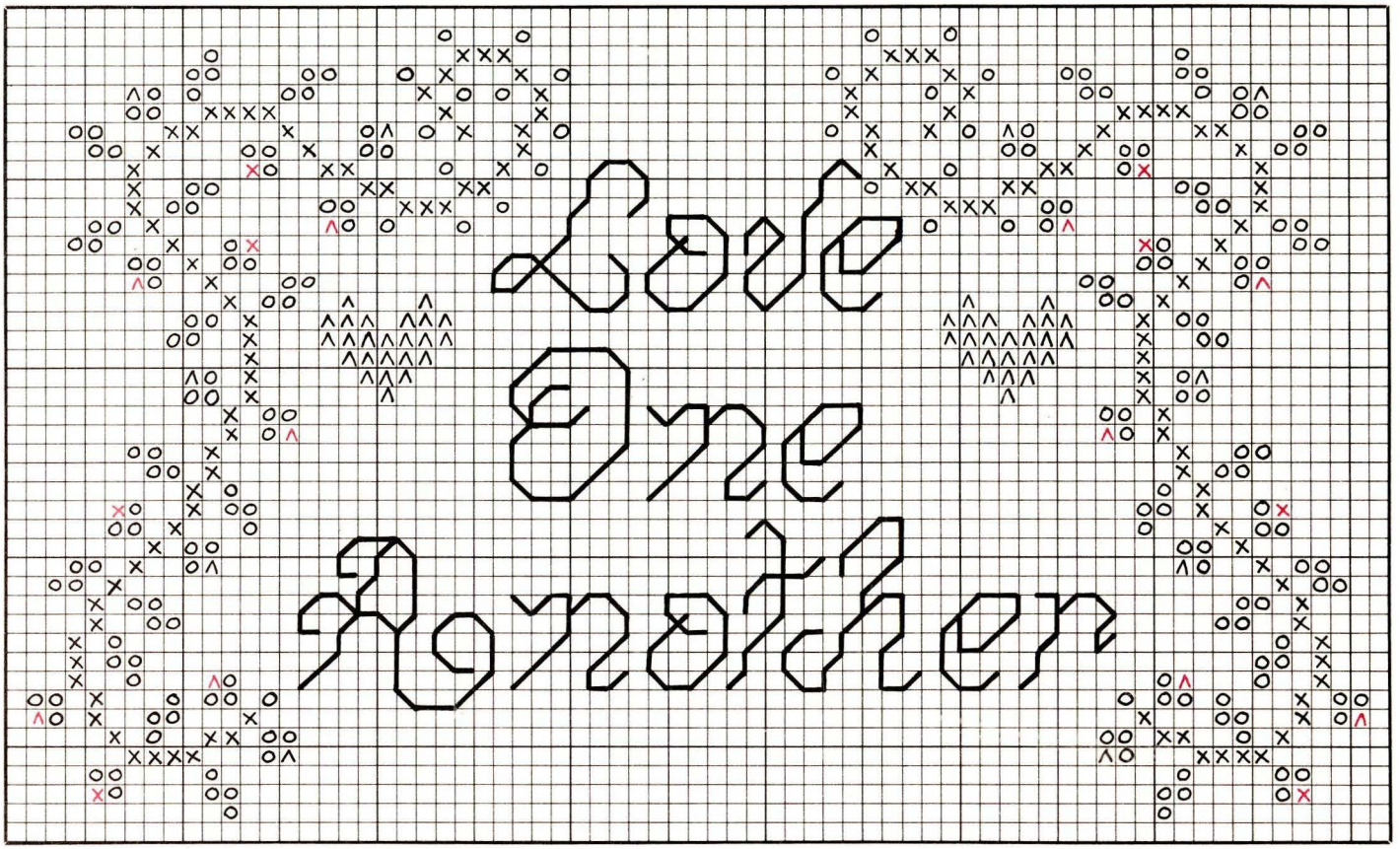

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LOVE ONE ANOTHER

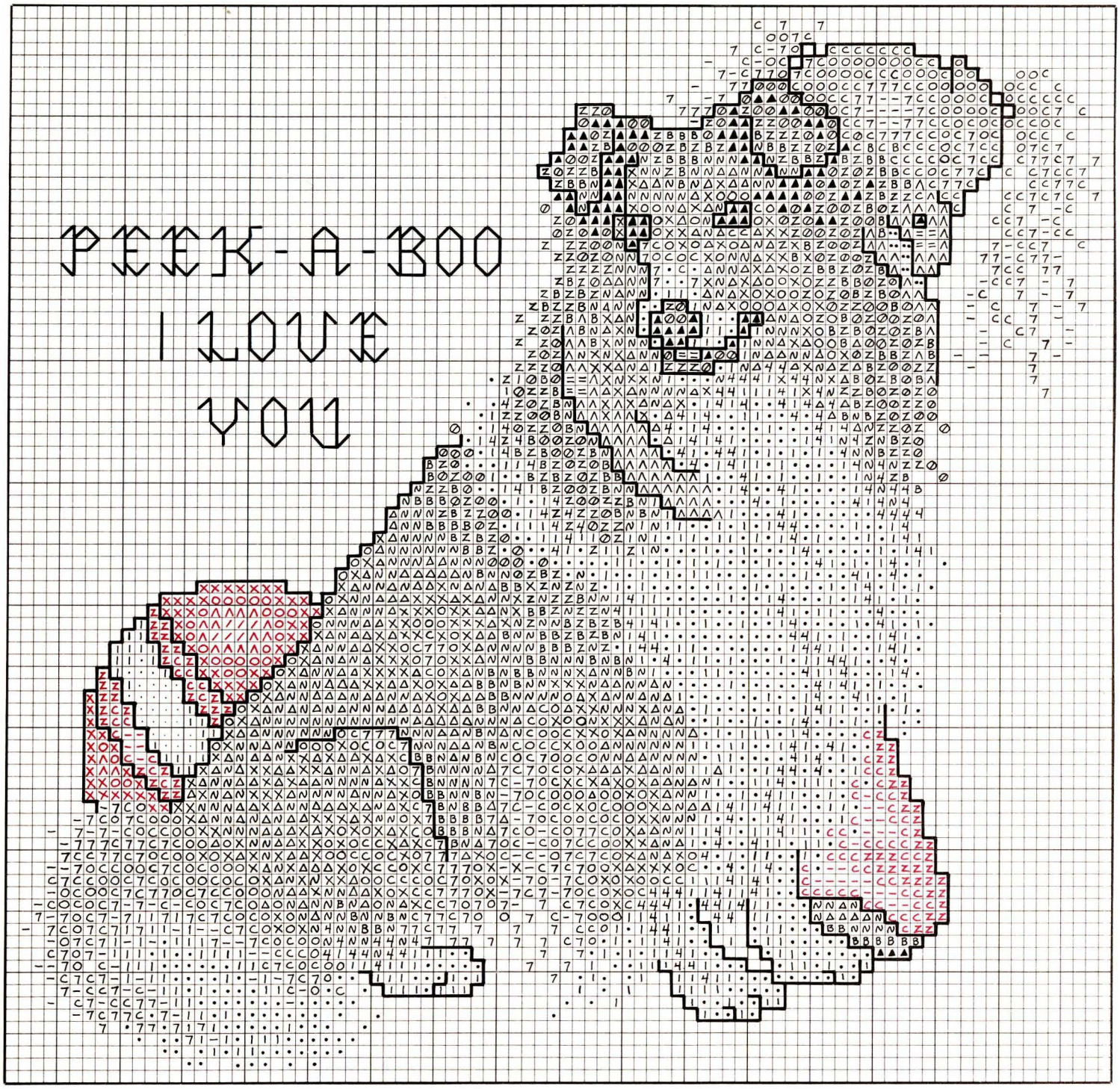
	DMC	
∧	400	mahogany dk.
X	520	fern green dk.
O	522	fern green
x	823	navy blue dk.
∧	3045	yellow beige dk.
	3371	black brown (for backstitching)

All backstitching is in 3371.

42 x 69 Stitches
Approximate Design Area:

Aida 11 . . . . . 3⅞" x 6¼"
Aida 14 . . . . . 3" x 4⅞"
Aida 18 . . . . . 2⅜" x 3⅞"

NOTE: Our models were stitched on Whittenburg linen over two squares with two strands of floss for cross stitch and one for backstitch; and 14 ct. cream Aida.



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PEEK-A-BOO

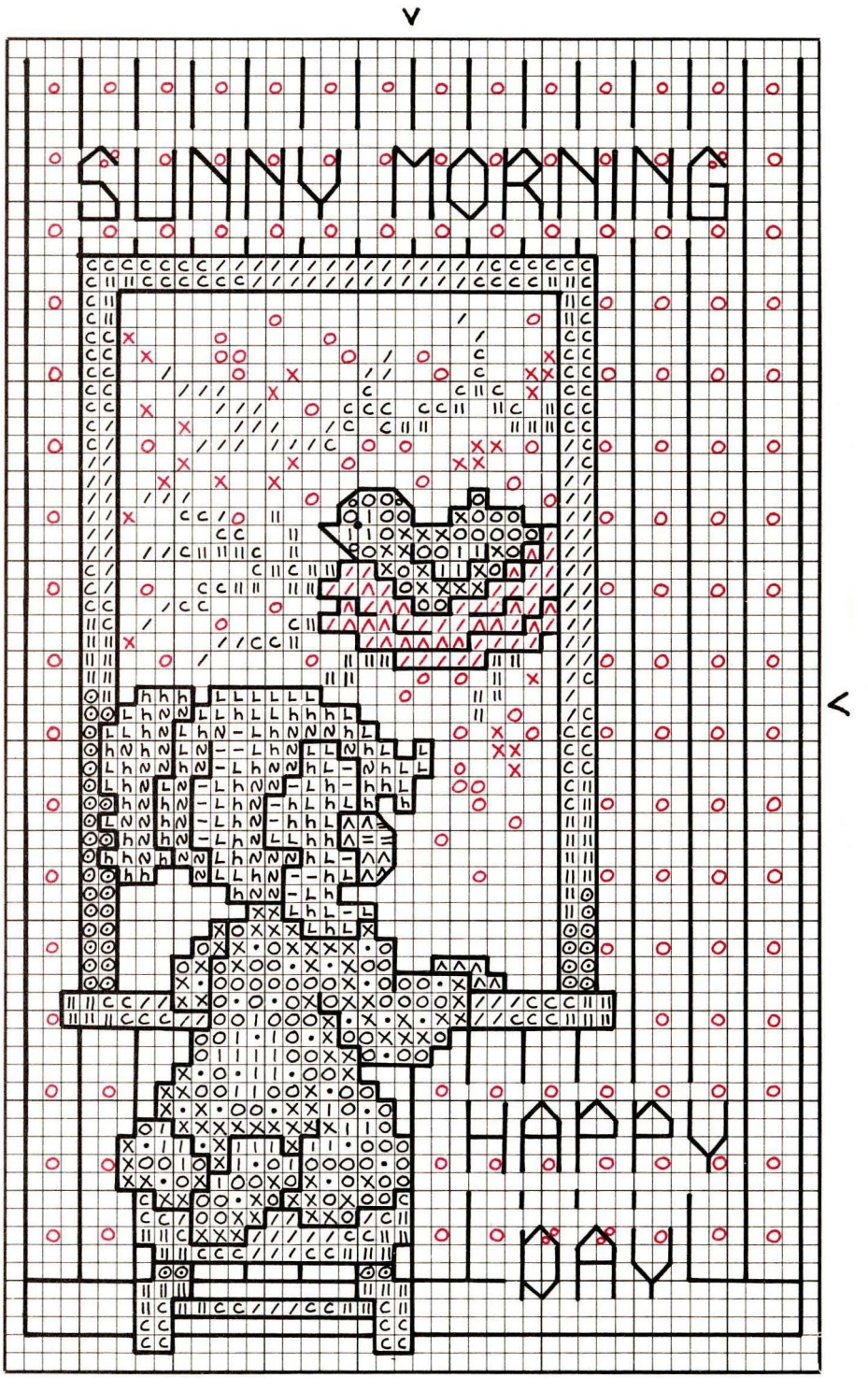
DMC					
▲ 3371	black brown	= 353	peach flesh		
Ø 938	coffee brown ultra dk.	/ 3072	beaver grey vy. lt.		
Z 898	coffee brown vy. dk.	· white			
B 801	coffee brown dk.	·· 948	peach flesh vy. lt.		
N 433	brown med.	4 648	beaver grey lt.		
Δ 434	brown lt.	X 349	coral dk.		
× 435	brown vy. lt.	O 350	coral med.		
O 436	tan	Λ 351	coral		
C 437	tan lt.	/ 352	coral lt.		
7 738	tan vy. lt.	Z 930	antique blue dk.		
– 739	tan ultra vy. lt.	C 931	antique blue med.		
Λ 754	peach flesh lt.	– 932	antique blue lt.		

All backstitching is in 3371.

86 x 86 Stitches
Approximate Design Area:

Aida 11 . . . . . 7⅞" x 7⅞"
Aida 14 . . . . . 6⅛" x 6⅛"
Aida 18 . . . . . 4¾" x 4¾"

NOTE: Our models were stitched on blue ice Alma cloth and Whittenburg linen over two squares with two strands of floss for cross stitch and one for backstitch.



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SUNNY MORNING

	DMC	
∧	754	peach flesh lt.
=	353	peach flesh
ᔓ	436	tan
h	437	tan lt.
L	738	tan vy. lt.
–	739	tan ultra vy. lt.
⊙	610	drab brown vy. dk.
ıı	611	drab brown dk.
C	612	drab brown med.
/	613	drab brown lt.
X	931	antique blue med.
O	932	antique blue lt.
I	775	baby blue lt.
•		white
X	368	pistachio green lt.
O	369	pistachio green vy. lt.
∧	3046	yellow beige med.
/	3047	yellow beige lt.
	3371	black brown (for backstitching)

Backstitch wallpaper in 931.
Tie a french knot for the bird's eye in 3371.
All other backstitching is in 3371.

42 x 72 Stitches
Approximate Design Area:

Aida 11 . . . . . 3⅞" x 6½"
Aida 14 . . . . . 3" x 5⅛"
Aida 18 . . . . . 2⅜" x 4"

NOTE: Our models were stitched on bridal white Alma cloth and blue ice Alma cloth over two squares with two strands of floss for cross stitch and one for backstitch.

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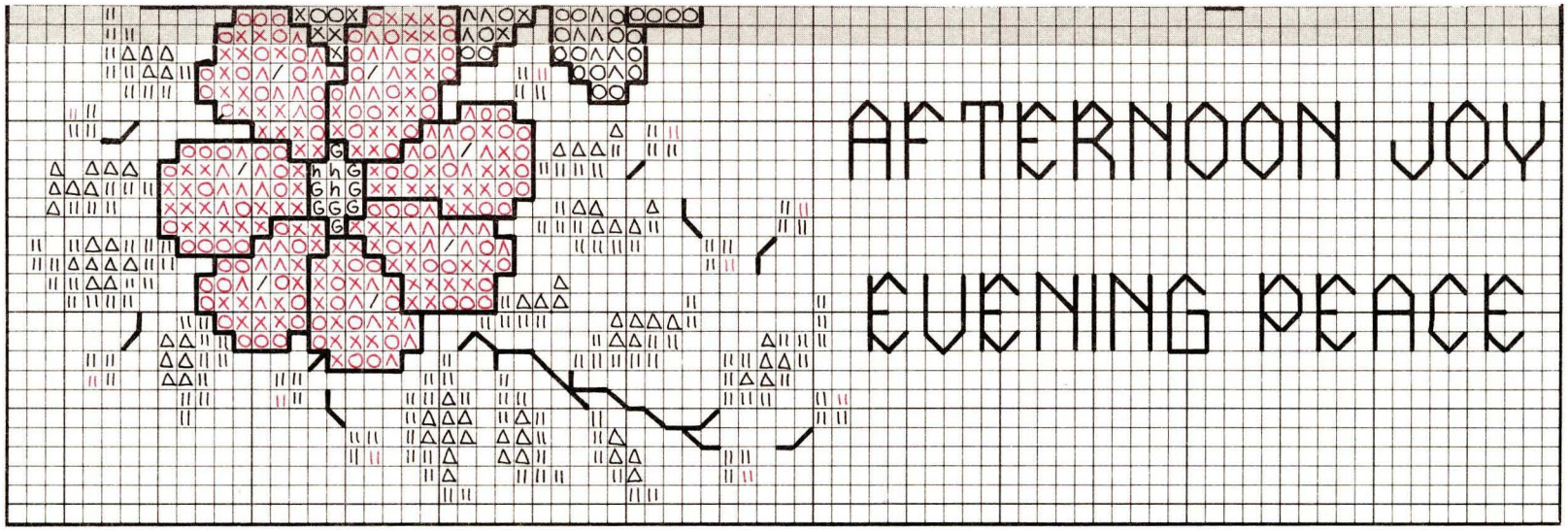

SPECIAL NOTE: The shaded area on this graph is a duplication of symbols from page 8.

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SO DEAR TO MY HEART

1st color scheme

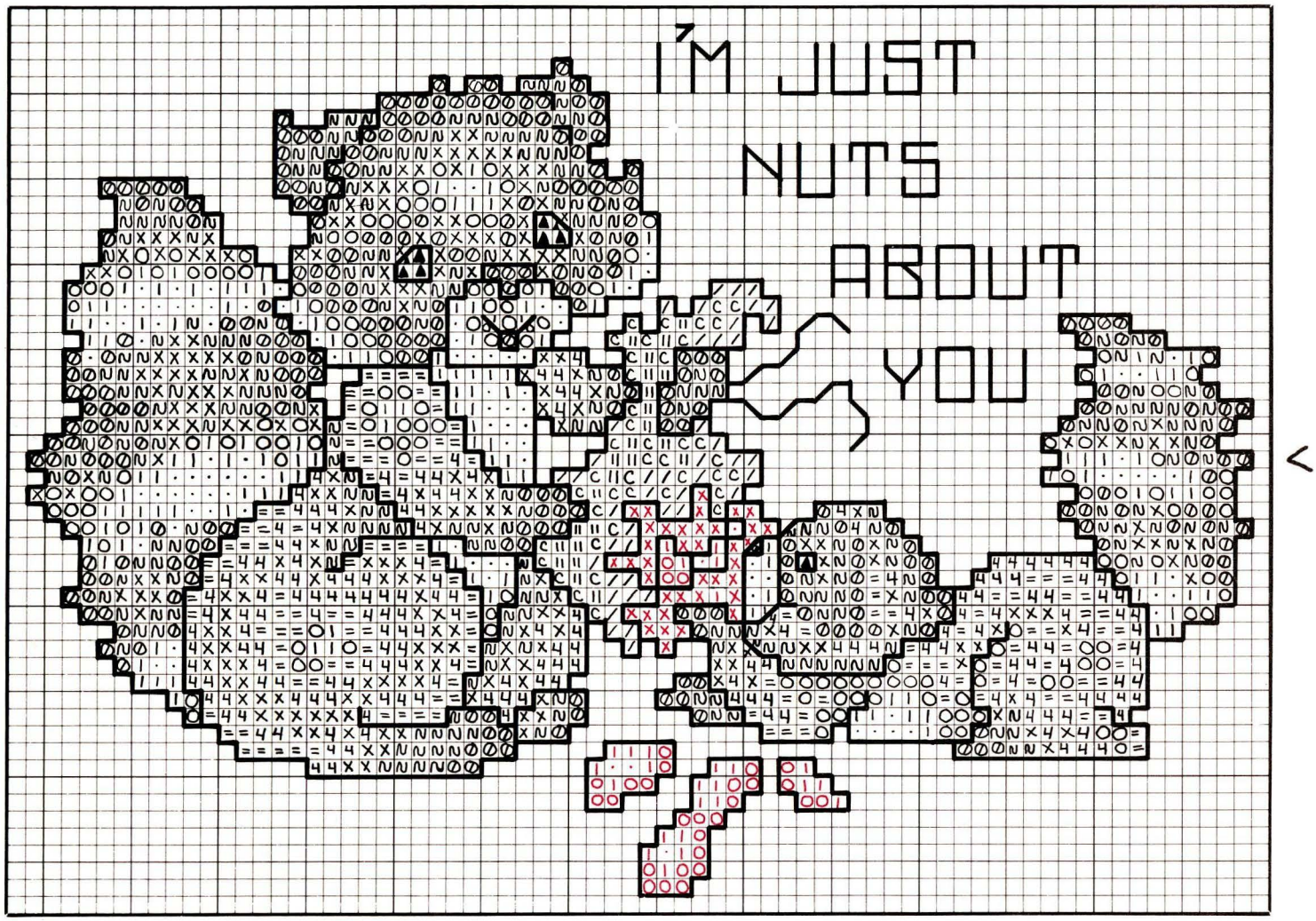
DMC		
⌀ 823	navy blue dk.	Backstitch all stems in 890.
x 311	navy blue med.	Backstitch "So Dear To My Heart"
O 312	navy blue lt.	in 823.
∧ 322	navy blue vy. lt.	Backstitch other words in 610.
ll 319	pistachio green vy. dk.	All other backstitching is in 3371.
Δ 367	pistachio green dk.	
/ 746	off white	81 x 98 Stitches
G 3031	movha brown vy. dk.	Approximate Design Area:
h 610	drab brown vy. dk.	
x 3045	yellow beige dk.	Aida 11 . . . . . 7⅜" x 8⅞"
O 3046	yellow beige med.	Aida 14 . . . . . 5¾" x 7"
∧ 3047	yellow beige lt.	Aida 18 . . . . . 4½" x 5½"
ll 814	garnet dk.	
890	pistachio green ultra dk. (for backstitching)	NOTE: Our model was stitched on a navy blue prefinished apron from the NeedleCrafter.
3371	black brown (for backstitching)	

2nd color scheme

DMC		
⌀ 930	antique blue dk.	Backstitch stems in 319.
x 931	antique blue med.	Backstitch "So Dear to My Heart" in
O 932	antique blue lt.	931.
∧ 775	baby blue lt.	Backstitch other words in 356.
ll 367	pistachio green dk.	All other backstitching is in 3371.
Δ 320	pistachio green med.	
G 3031	mocha brown vy. dk.	Approximate Design Area:
h 610	drab brown vy. dk.	
/ 746	off white	Aida 11 . . . . . 7⅜" x 8⅞"
x 3045	yellow beige dk.	Aida 14 . . . . . 5¾" x 7"
O 3046	yellow beige med.	Aida 18 . . . . . 4½" x 5½"
∧ 3047	yellow beige lt.	
ll 356	terra cotta med.	NOTE: Our model was stitched on a mauve prefinished apron from the NeedleCrafter.
319	pistachio green vy. dk. (for backstitching)	
3371	black brown (for backstitching)	

SPECIAL NOTE: When stitching this design on a prefinished tabard apron from the NeedleCrafter:
1. Count five squares down from the top of the Aida insert, and fifteen squares from right to left—mark square.
2. Use designating arrows on graph as first stitch.

NUTS ABOUT YOU



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DMC

▲	3371	black brown
∅	310	black
∩	844	beaver grey ultra dk.
x	645	beaver grey vy. dk.
O	648	beaver grey lt.
I	3072	beaver grey vy. lt.
•	white	
II	611	drab brown dk.
C	612	drab brown med.
/	613	drab brown lt.
Ч	646	beaver grey dk.
=	647	beaver grey med.
X	610	drab brown vy. dk.
o	436	tan
I	437	tan lt.
·	738	tan vy. lt.

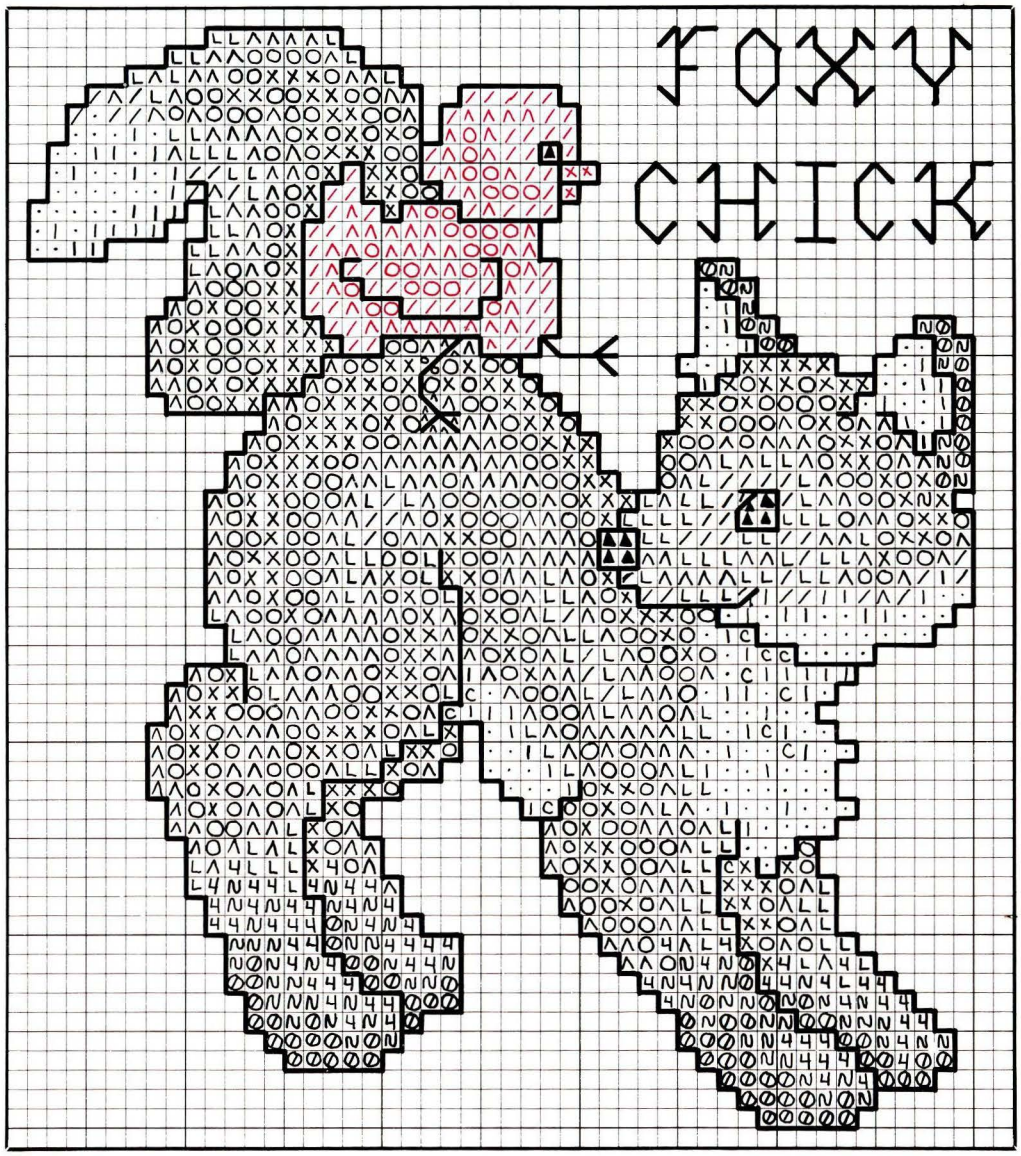
All backstitching is in 3371.

51 x 70 Stitches
Approximate Design Area:

Aida 11 . . . . . 4⅝" x 6⅜"
Aida 14 . . . . . 3⅝" x 5"
Aida 18 . . . . . 2⅞" x 3⅞"

NOTE: Our models were stitched on bridal white Alma cloth over two squares with two strands of floss for cross stitch and one for backstitch; and 14 ct. Fiddlers light.

FOXY CHICK



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DMC		
▲	3371	black brown
Ø	310	black
N	844	beaver grey ultra dk.
4	645	beaver grey vy. dk.
I	3072	beaver grey vy. lt.
•	white	
X	433	brown med.
O	434	brown lt.
Λ	435	brown vy. lt.
L	436	tan
/	437	tan lt.
C	648	beaver grey lt.
X	741	tangerine med.
O	743	yellow med.
Λ	744	yellow pale
/	745	yellow lt. pale

All backstitching is in 3371.

49 x 57 Stitches
Approximate Design Area:

Aida 11 . . . . . 4½" x 5⅛"
Aida 14 . . . . . 3½" x 4"
Aida 18 . . . . . 2¾" x 3⅛"

NOTE: Our models were stitched on Whittenburg linen over two squares with two strands of floss for cross stitch and one for backstitch; and 14 ct. Fiddlers light.

PEEK-A-BOO
I LOVE
YOU
Love
One
Another
ABCDEFGHIJKLMNOPQR
STUVWXYZ 1234567890
WROUGHT BY SF
IN THE YEAR OF
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TO EVERYTHING THERE IS A SEASON
AND A TIME TO EVERY PURPOSE
UNDER THE HEAVEN
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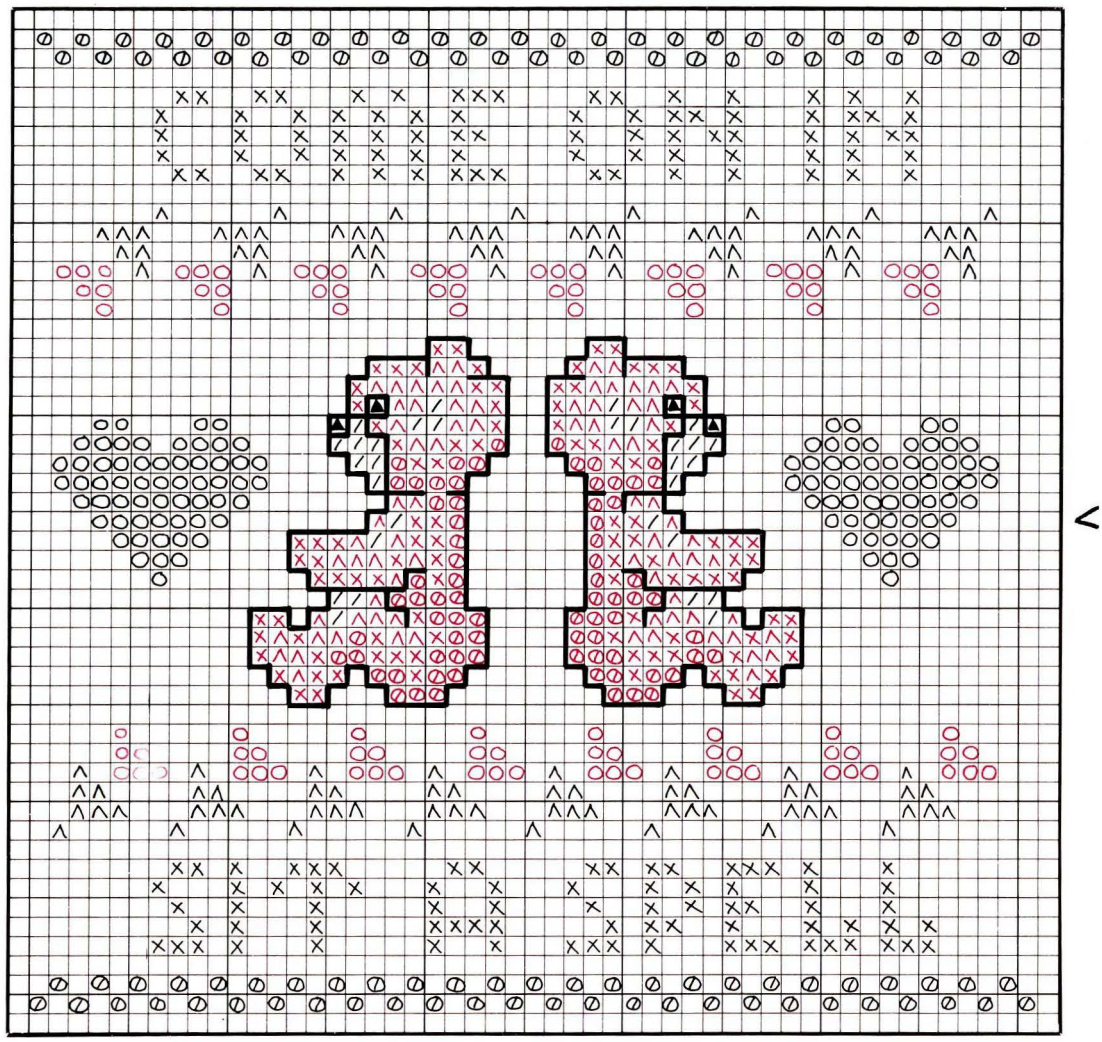
A TIME TO WEEP AND A TIME TO LAUGH
A TIME TO MOURN AND A TIME TO DANCE
A TIME TO LOVE AND A TIME TO HATE
A TIME OF WAR AND A TIME OF PEACE
GOD HAS MADE
EVERYTHING BEAUTIFUL
IN ITS TIME
DAD
WELCOME
FRIENDS

COME ON IN
SIT A SPELL
ABCDEFGH
IJKLMNO
PQRSTUV
WXY21234
567890
HOME
IS WHERE
THE
HEART IS
SUNNY MORNING
HAPPY DAY
FORGET WHAT
LIES BEHIND
THE BEST
IS YET TO BE
MOM
DAD
To My Dear
To My
Heart
MORNING HOPE
AFTERNOON JOY
EVENING PEACE
ARMS
ARE FOR
HUGGING
I'M JUST
NUTS
ABOUT
YOU
A SOFT
ANSWER
TURNS AWAY
WRATH
BUT SCVCRE
WORDS
STIR UP ANGCR
FOXY
CHICK

SIT A SPELL



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DMC

▲	3371	black brown
×	3031	mocha brown vy. dk.
O	355	terra cotta dk.
Λ	522	fern green
Ø	311	navy blue med.
/	613	drab brown lt.
O	356	terra cotta med.
Ø	610	drab brown vy. dk.
×	611	drab brown dk.
Λ	612	drab brown med.

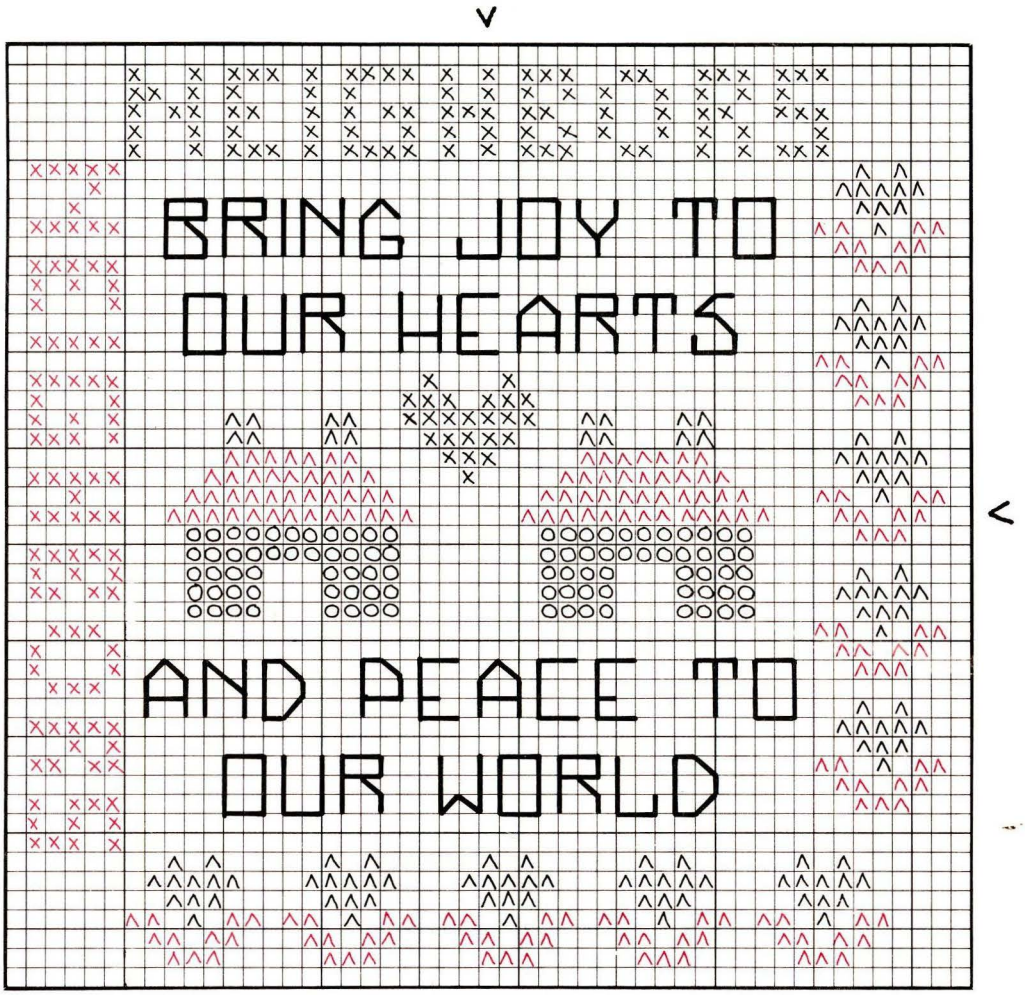
All backstitching is in 3371.

51 x 51 Stitches
Approximate Design Area:

Aida 11 . . . . . 4⅝" x 4⅝"
Aida 14 . . . . . 3⅝" x 3⅝"
Aida 18 . . . . . 2⅞" x 2⅞"

NOTE: Our models were stitched on Whittenburg linen over two squares with two strands of floss for cross stitch and one for backstitch; and buttercup Gretchen cloth.

NEIGHBORS



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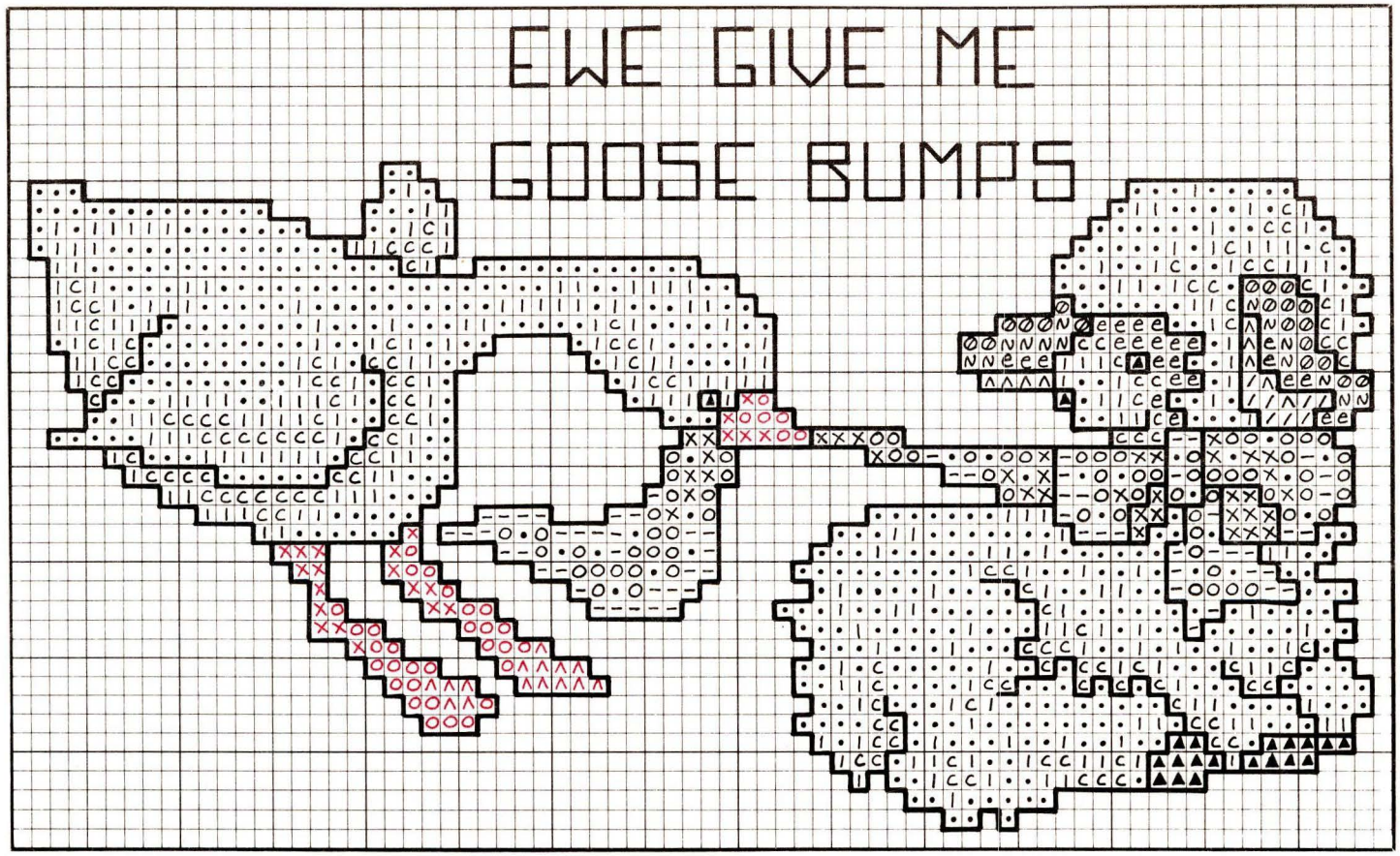
	DMC	
X	355	terra cotta dk.
∧	356	terra cotta med.
○	926	grey green dk.
X	610	drab brown vy. dk.
∧	612	drab brown med.
	3031	mocha brown vy. dk. (for backstitching)

All backstitching is in 3031.

47 x 47 Stitches
Approximate Design Area:

Aida 11 . . . . . 4¼" x 4¼"
Aida 14 . . . . . 3⅜" x 3⅜"
Aida 18 . . . . . 2⅝" x 2⅝"

NOTE: Our models were stitched on Whittenburg linen over two squares with two strands of floss for cross stitch and one for backstitch; and snowflake Gretchen cloth.



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GOOSE BUMPS

	DMC	
▲	3371	black brown
C	648	beaver grey lt.
/	3072	beaver grey vy. lt.
·	white	
X	930	antique blue dk.
O	931	antique blue med.
–	932	antique blue lt.
Λ	754	peach flesh lt.
/	948	peach flesh vy. lt.
Ø	645	beaver grey vy. dk.
N	646	beaver grey dk.
e	647	beaver grey med.
X	783	Christmas gold
O	725	topaz
Λ	726	topaz lt.

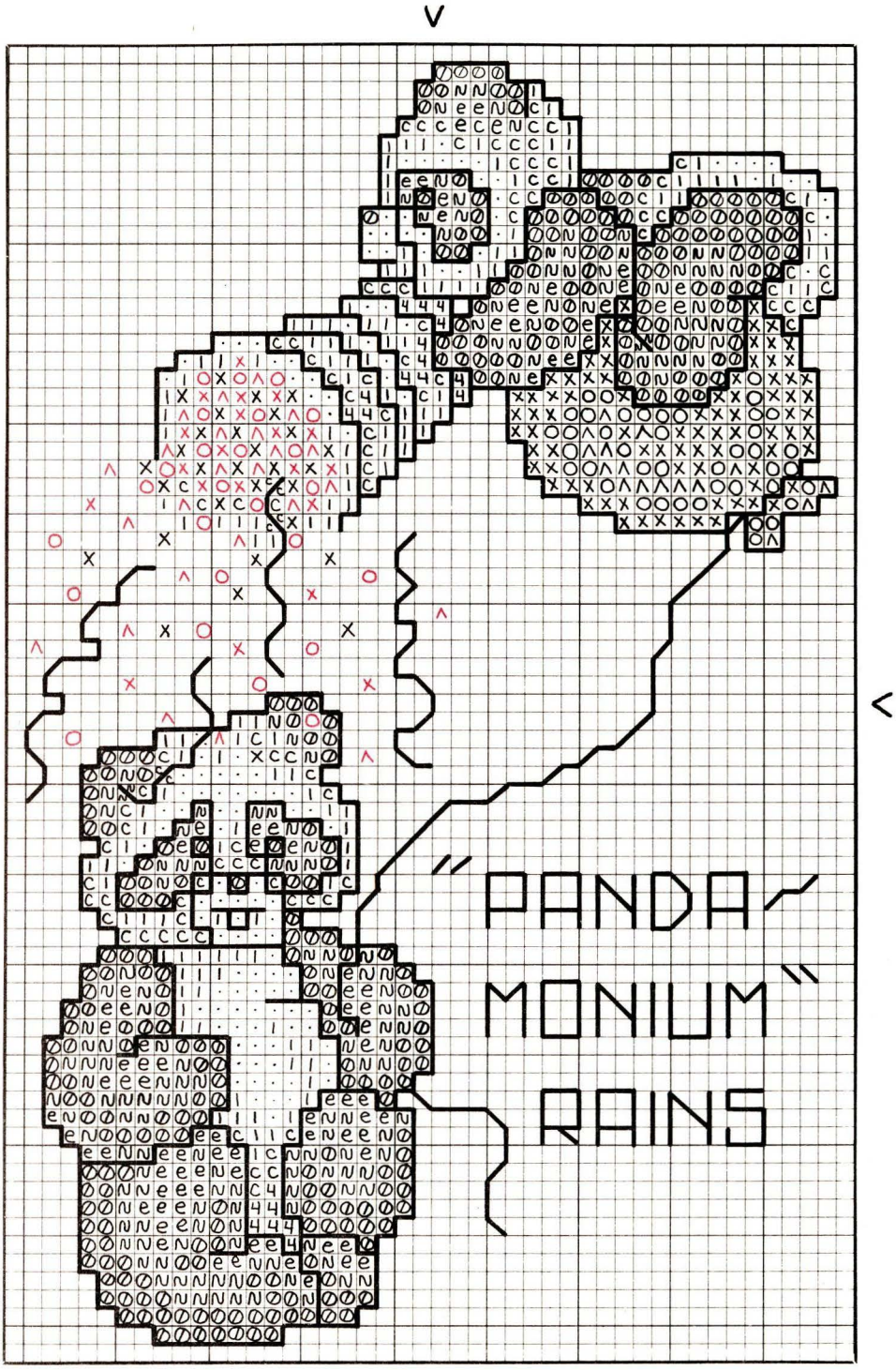
All backstitching is in 3371.

42 x 72 Stitches
Approximate Design Area:

Aida 11 . . . . . 3⅞" x 6½"
Aida 14 . . . . . 3" x 5⅛"
Aida 18 . . . . . 2⅜" x 4"

NOTE: Our models were stitched on ice blue Alma cloth over two squares with two strands of floss for cross stitch and one for backstitch; and 14 ct. cream Aida.

PANDA-MONIUM RAINS



DMC		
Ø	310	black
N	844	beaver grey ultra dk.
e	645	beaver grey vy. dk.
c	648	beaver grey lt.
ı	3072	beaver grey vy. lt.
·	white	
X	349	coral dk.
O	350	coral med.
Λ	351	coral
Ч	647	beaver grey med.
X	798	delft dk.
O	743	yellow med.
Λ	906	parrot green med.

All backstitching is in 310.

44 x 71 Stitches
Approximate Design Area:

Aida 11 . . . . . 4″ x 6½″
Aida 14 . . . . . 3⅛″ x 5″
Aida 18 . . . . . 2⅛″ x 3⅞″

NOTE: Our model was stitched on 14 ct. white Aida.

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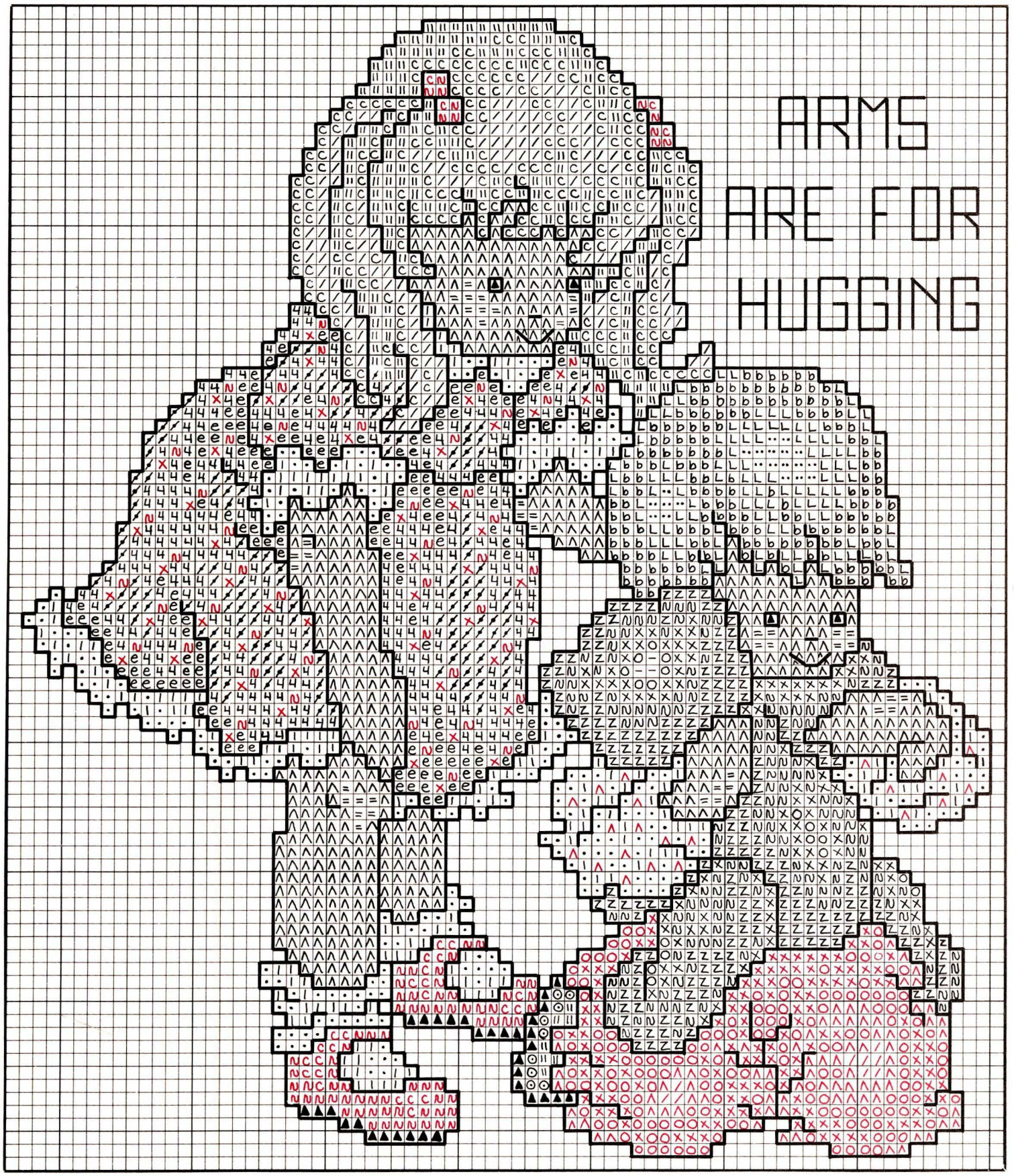
ARMS ARE FOR HUGGING



Stoney Creek Collection, Inc., © 1986

ARMS ARE FOR HUGGING

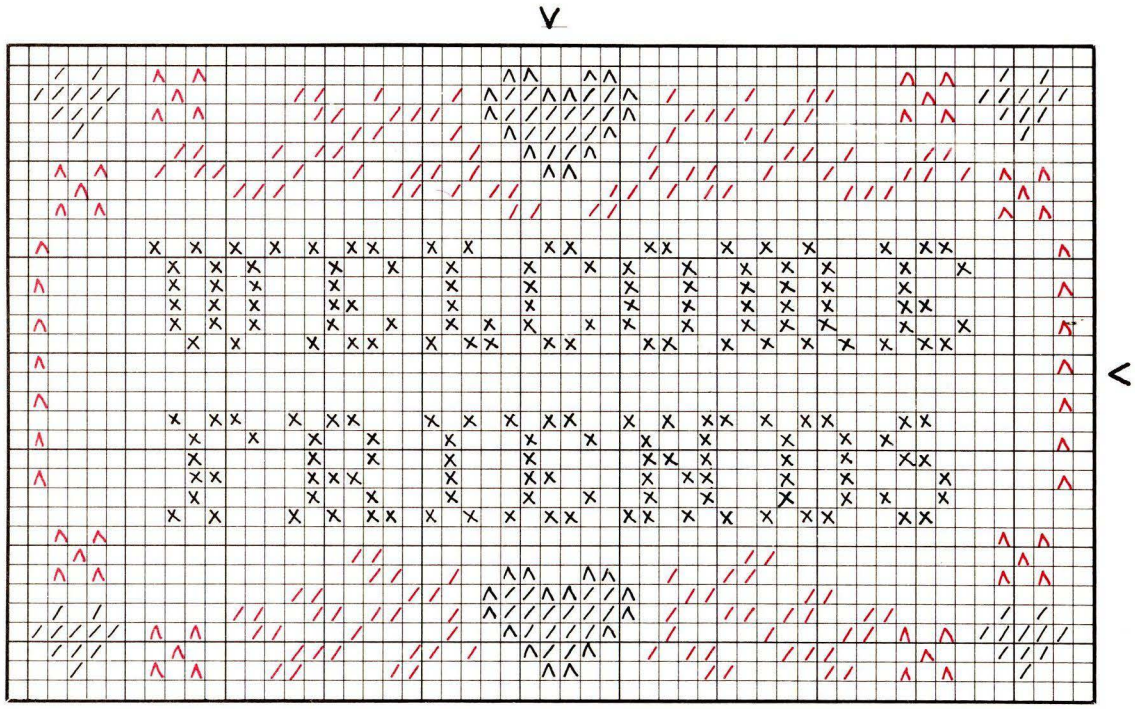
DMC		
▲	3371	black brown
Λ	754	peach flesh lt.
=	353	peach flesh
⊙	610	drab brown vy. dk.
ıı	611	drab brown dk.
C	612	drab brown med.
/	613	drab brown lt.
Z	435	brown vy. lt.
ℕ	436	tan
X	437	tan lt.
O	738	tan vy. lt.
−	739	tan ultra vy. lt.
I	3072	beaver grey vy. lt.
•	white	
e	642	beige grey dk.
4	644	beige grey med.
✓	822	beige grey lt.
b	3046	yellow beige med.
L	3047	yellow beige lt.
••	746	off white
X	930	antique blue dk.
O	931	antique blue med.
Λ	932	antique blue lt.
/	775	baby blue lt.
ℕ	355	terra cotta dk.
C	356	terra cotta med.

All backstitching is in 3371.

73 x 88 Stitches
Approximate Design Area:

Aida 11 . . . . . 6⅝" x 8"
Aida 14 . . . . . 5¼" x 6¼"
Aida 18 . . . . . 4" x 4⅞"

NOTE: Our models were stitched on Whittenburg linen and ivory Regency Linen Plus over two squares with two strands of floss for cross stitch and one for backstitch.



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WELCOME FRIENDS

DMC		
X	336	navy blue
Λ	316	antique mauve med.
/	778	antique mauve lt.
Λ	822	beige grey lt.
/	523	fern green lt.

32 x 53 Stitches

Approximate Design Area:

Aida 11 . . . . . 2⅞" x 4⅞"
Aida 14 . . . . . 2¼" x 3¾"
Aida 18 . . . . . 1¾" x 2⅞"

NOTE: Our model was stitched on Whittenburg linen and blue ice Alma cloth over two squares with two strands of floss for cross stitch and one for backstitch.

A SOFT ANSWER

DMC

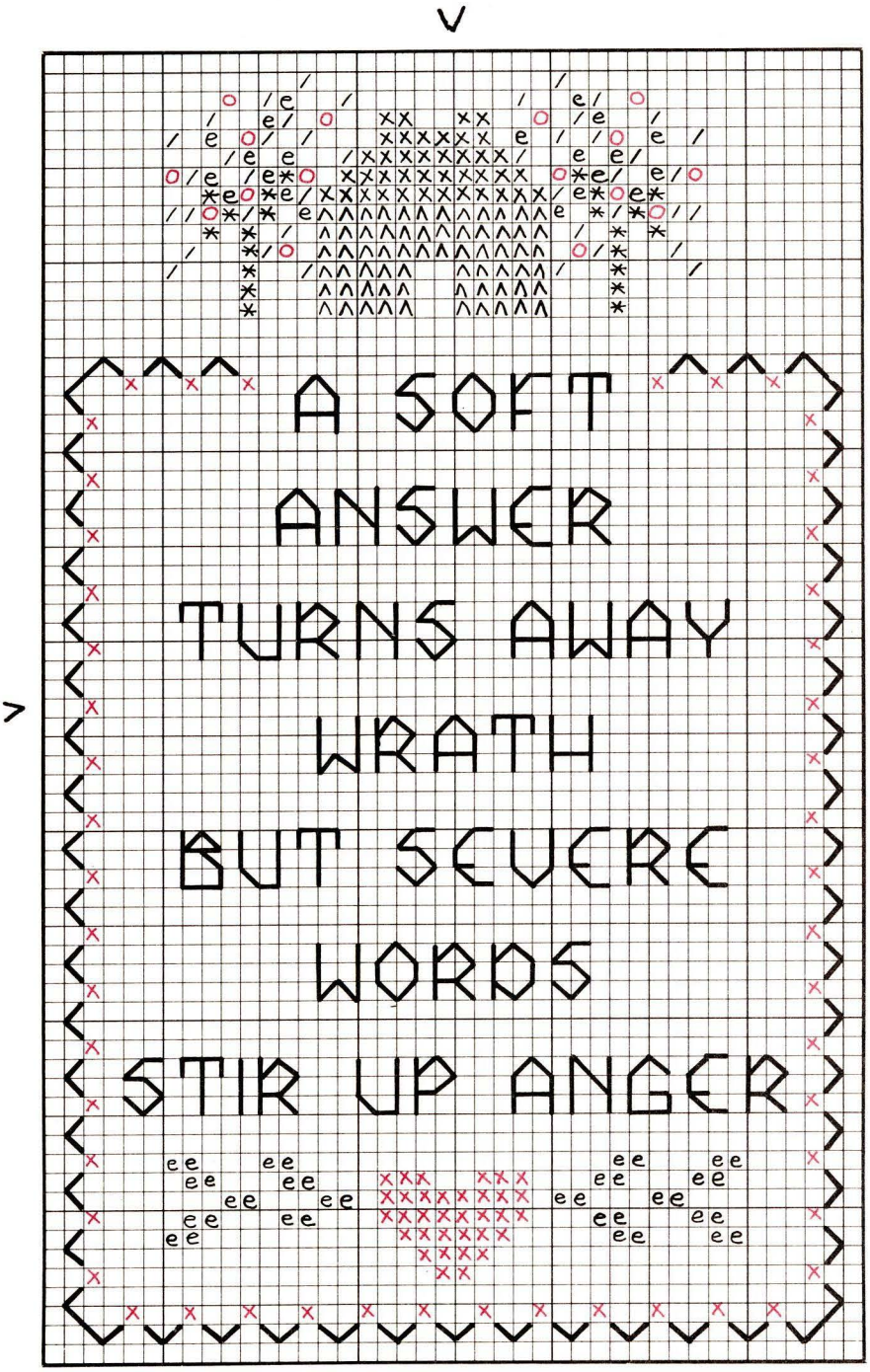
X	642	beige grey dk.
∧	932	antique blue lt.
e	520	fern green dk.
/	522	fern green
*	3021	brown grey dk.
X	355	terra cotta dk.
O	356	terra cotta med.
	930	antique blue dk. (for backstitching)

Backstitch border design in 930.
All other backstitching is in 3021.

40 x 67 Stitches
Approximate Design Area:

Aida 11 . . . . . $3\frac{5}{8}$" x $6\frac{1}{8}$"
Aida 14 . . . . . $2\frac{7}{8}$" x $4\frac{3}{4}$"
Aida 18 . . . . . $2\frac{1}{4}$" x $3\frac{3}{4}$"

NOTE: Our model was stitched on antique white Alma cloth over two squares with two strands of floss for cross stitch and one for backstitch.



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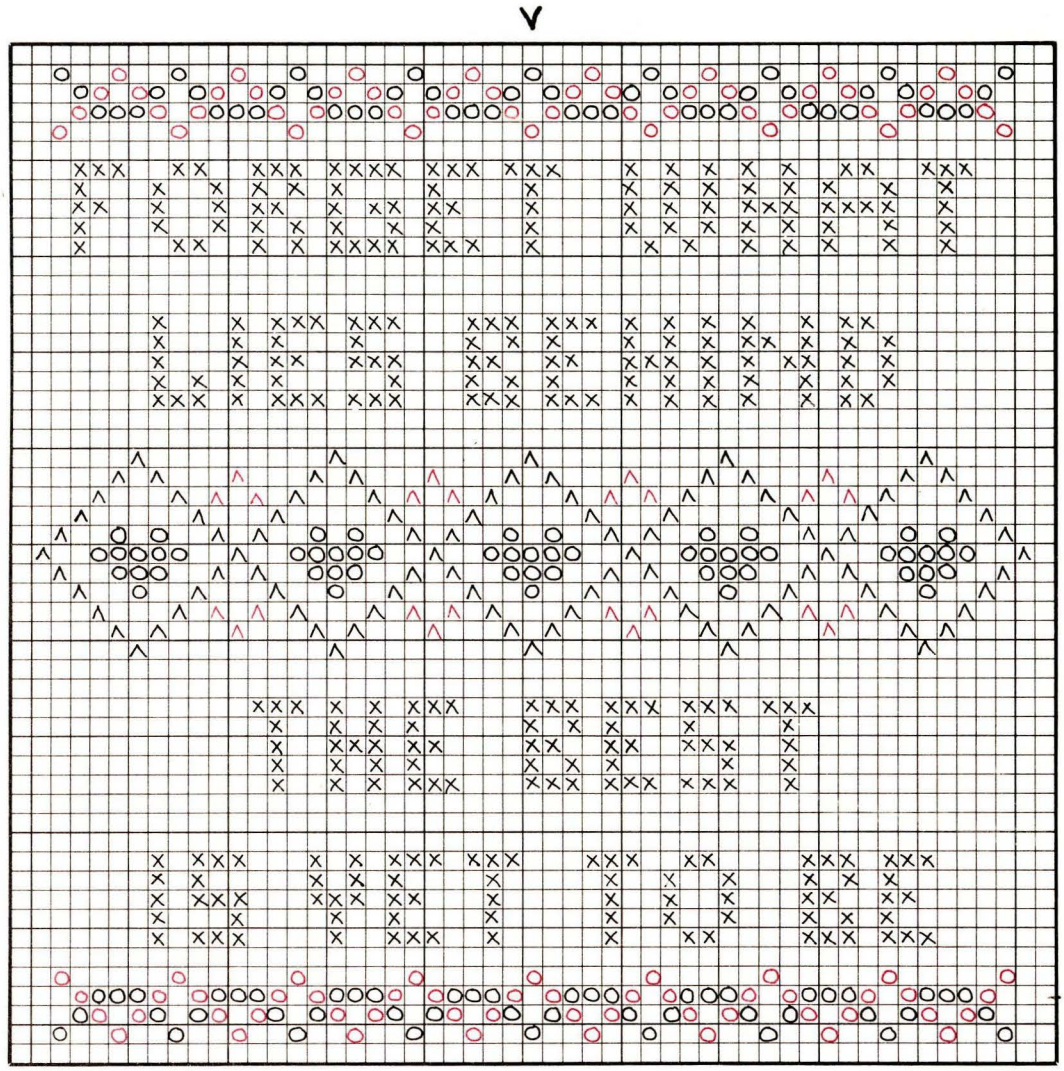

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THE BEST IS YET TO BE

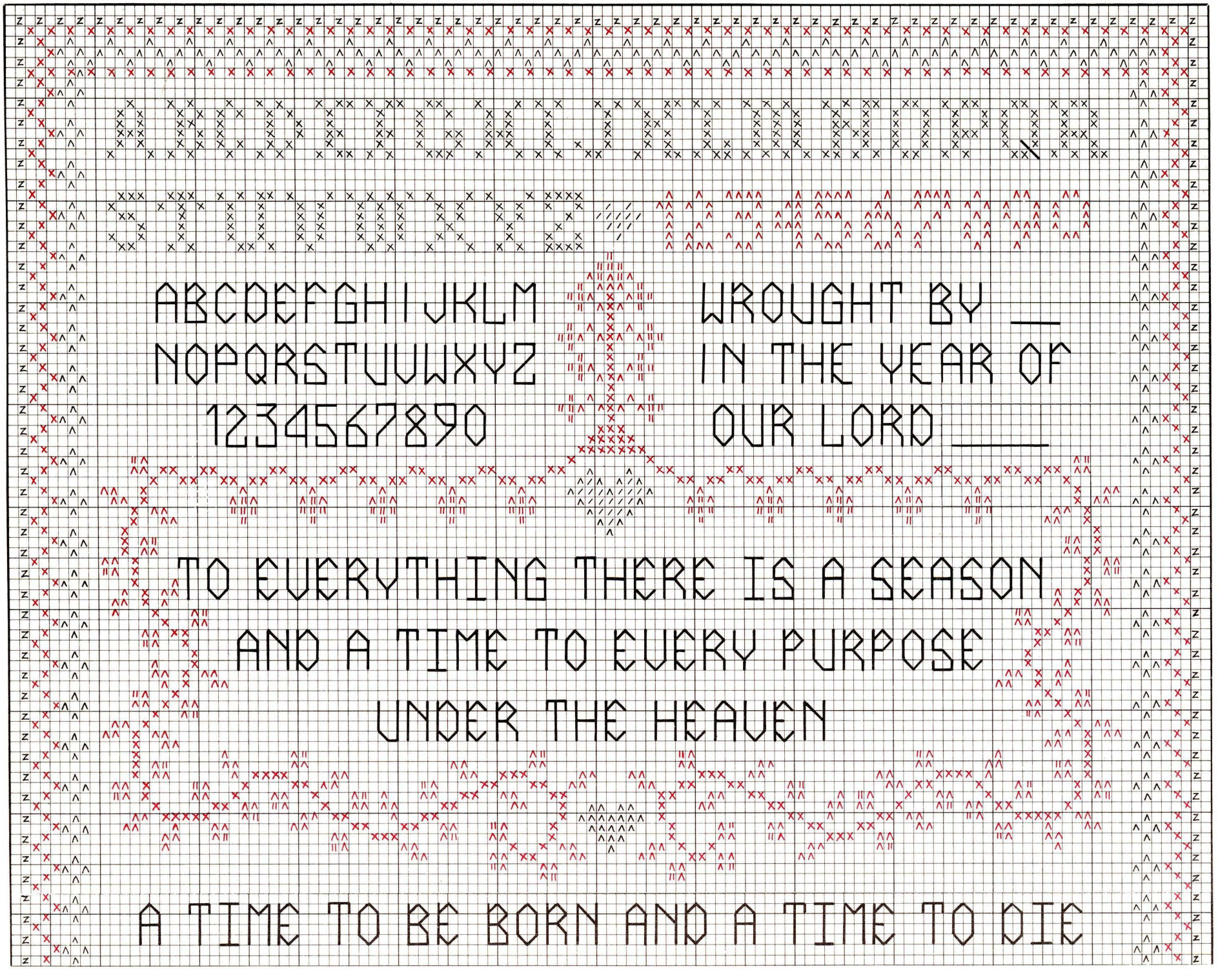
	DMC	
X	3021	brown grey dk.
O	221	shell pink dk.
Λ	931	antique blue med.
Λ	932	antique blue lt.
O	930	antique blue dk.

51 x 51 Stitches
Approximate Design Area:

Aida 11 . . . . . 4⅝" x 4⅝"
Aida 14 . . . . . 3⅝" x 3⅝"
Aida 18 . . . . . 2⅞" x 2⅞"

NOTE: Our model was stitched on pearlessence Gretchen cloth.

TO EVERYTHING, A SEASON



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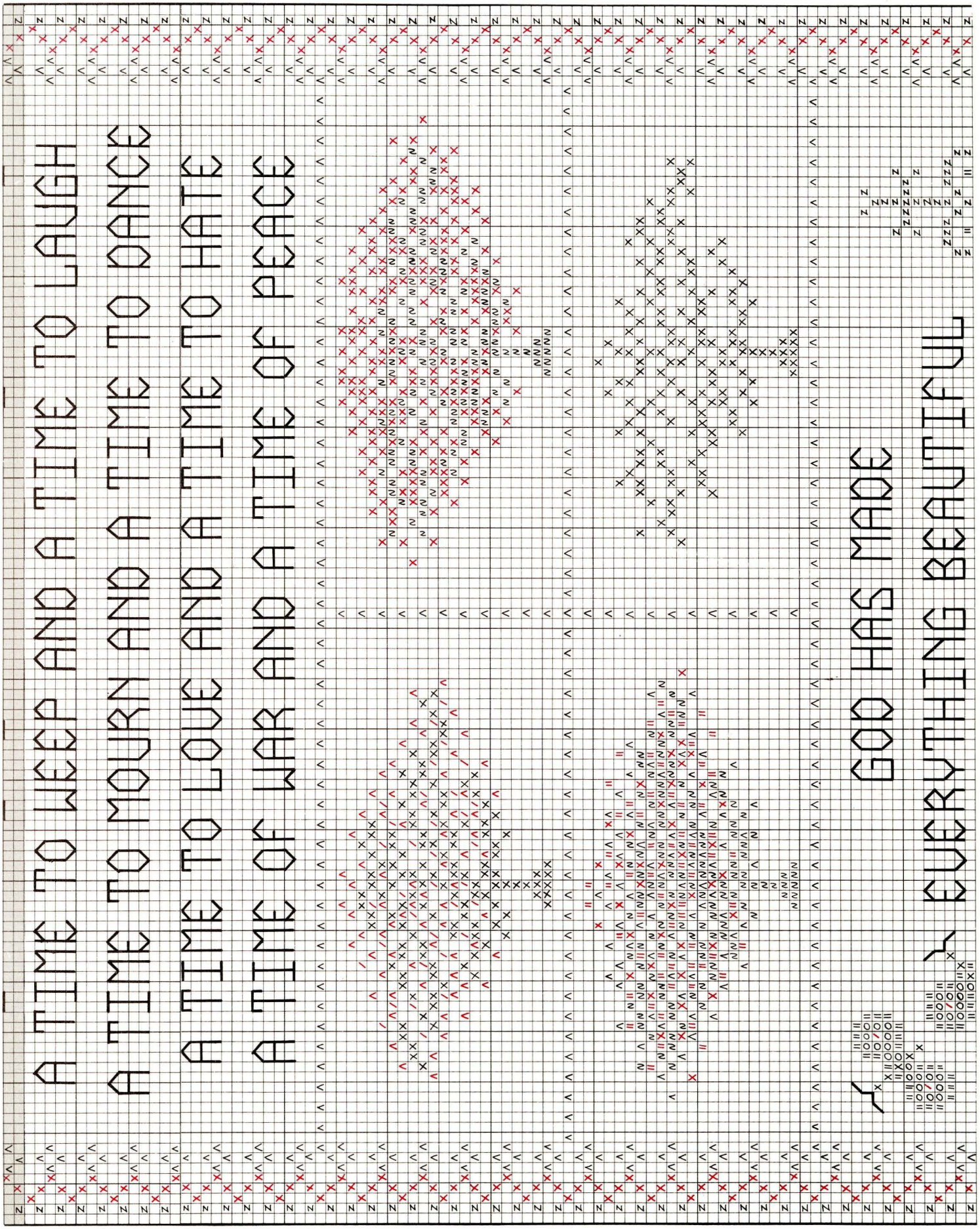
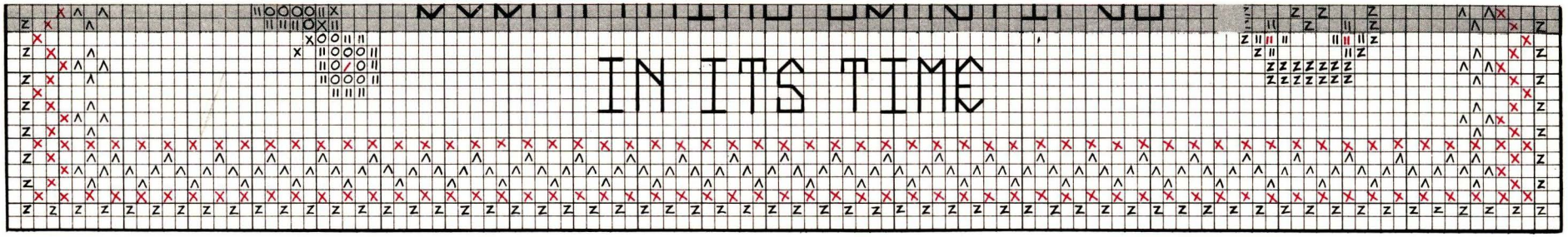
SPECIAL NOTE: The shaded area on this graph is a duplication of symbols from page 22.


A TIME TO WEEP AND A TIME TO LAUGH
A TIME TO MOURN AND A TIME TO DANCE
A TIME TO LOVE AND A TIME TO HATE
A TIME OF WAR AND A TIME OF PEACE
GOD HAS MADE EVERYTHING BEAUTIFUL

Stoney Creek Collection, Inc., © 1986



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SPECIAL NOTE: The shaded area on this graph is a duplication of symbols from page 23.

TO EVERYTHING, A SEASON

DMC

≥	3021	brown grey dk.
X	3022	brown grey med.
O	3023	brown grey lt.
^	632	negro flesh
/	407	sportsman flesh dk.
Z	924	grey green vy. dk.
=	926	grey green dk.
X	3051	green grey dk.
^	3053	green grey
=	3046	yellow beige med.
/	3047	yellow beige lt.

Backstitch alphabet in 407.
Backstitch numbers in 3053.
Backstitch "Wrought by . . ." in 926.
All other backstitching is in 3021.

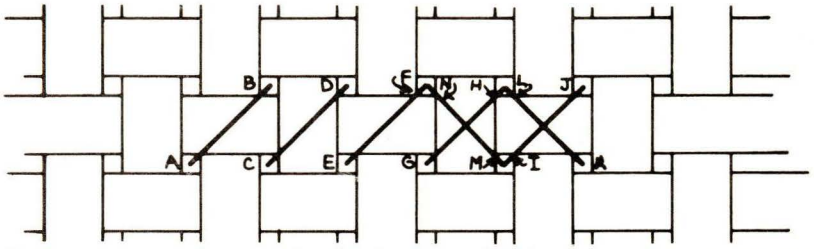
119 x 199 Stitches
Approximate Design Area:

Aida 11 . . . . . 10⅞" x 18⅛"
Aida 14 . . . . . 8½" x 14¼"
Aida 18 . . . . . 6⅝" x 11"

NOTE: Our models were stitched on Whittenburg linen and bone Lugana over two squares with two strands of floss for cross stitch and one for backstitch.

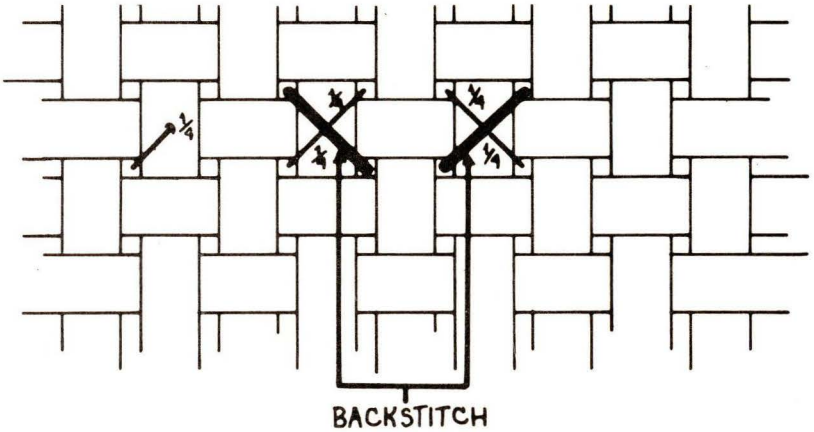
SPECIAL NOTE: When personalizing this graph, use alphabet and numbers in design to stitch initials and year.

FULL CROSS STITCH



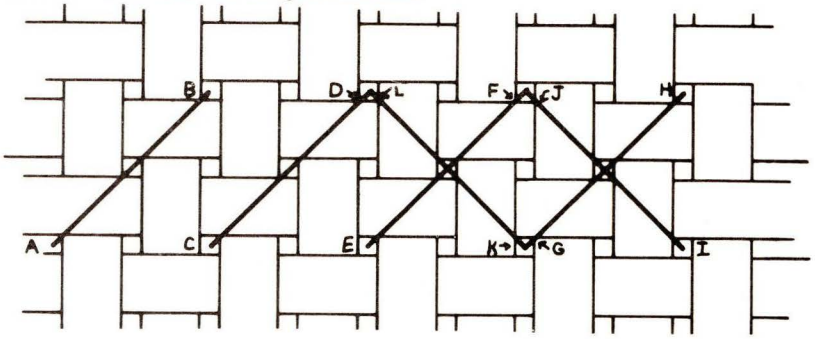
We work all our cross stitches by coming up in the bottom left corner crossing to the top right, then return in the opposite direction. It is important that all your stitches lay in the same direction. In other words, all bottom stitches should be in one direction, the top stitches will *all* be laying in the opposite direction.

¼ CROSS STITCH



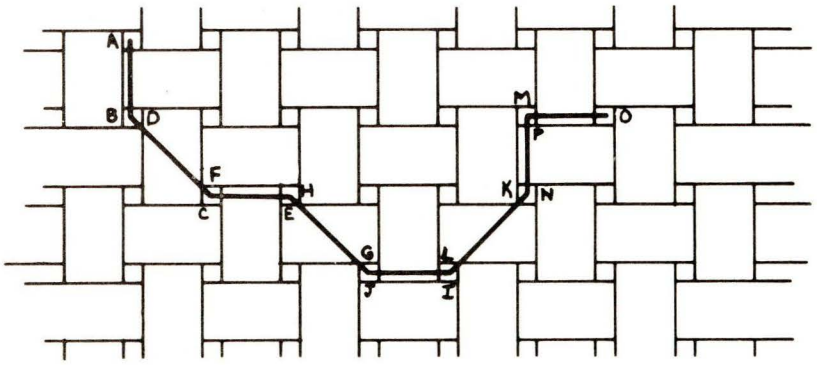
To achieve a greater detail in our designs we may ask for various forms of ¼ stitches. It is very likely that two ¼ stitches may occupy the same square. When this occurs, we will show a backstitching line through it.

FULL CROSS STITCH - OVER 2 SQUARES



Follow the same directions as for a full cross stitch. Looking at the diagram above, simply cross two squares instead of one.

BACKSTITCH



Backstitching is a stitch used to emphasize a design. It is sometimes called an outline stitch. By following the chart above you can see backstitching is very easy, but often becomes the most important part of a design.

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MOM
DAD
DAD
MOM
WELCOME
HOME
SWEET
HOME
PEACE TO ALL WHO ENTER
ABCDEFGH
IJKLMNO
PQRSTUV
WXY21234
567890
HOME
IS WHERE
THE
HEART IS
So
Dear
To My
Heart
MORNING HOPE
AFTERNOON JOY
EVENING PEACE
SUNNY MORNING
HAPPY
DAY
EWE GIVE ME
GOOSE BUMPS
FOXY
CHICK
ARMS
ARE FOR
HUGGING
WELCOME
FRIENDS
ABCDEFGH
IJKLMNO
PQRSTUV
WXY21234
567890
HOME
IS WHERE
THE
HEART IS